

To Mrs. Eliza

Lancaster

Mo

BALL ROOM POLKAS



By Various Authors

AS DANCED BY THE PUPILS OF

Mons. Ernest

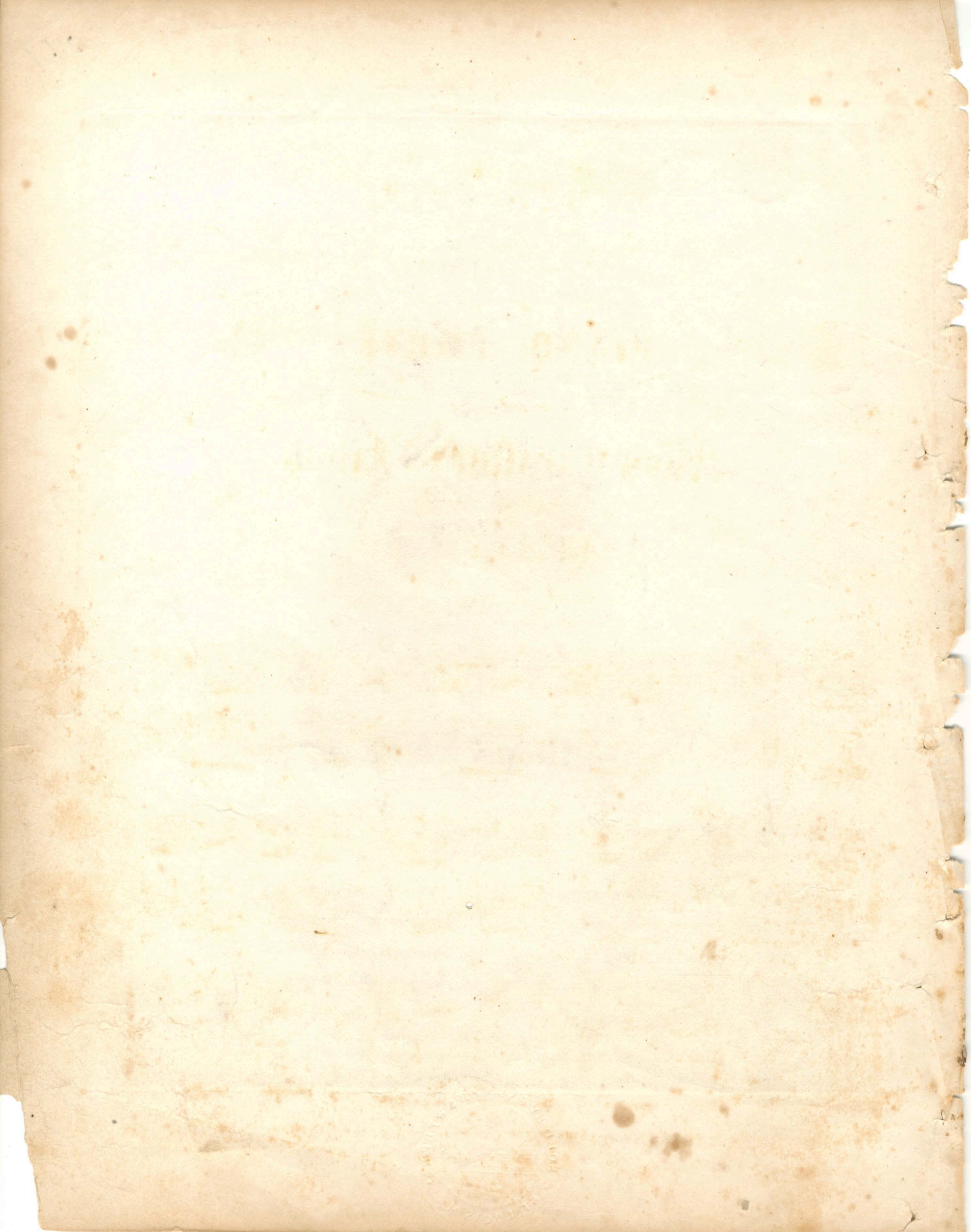
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CONSISTING OF

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| NO. 1. THE MABILE & SCOTCH POLKA | ARRANGED BY W. C. PETERS — Price 25 Cents Net. |
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ST. LOUIS POLKA,

Composed for the

PIANO FORTE,

And Dedicated to

Miss Caroline O'Fallon,

BY

CHARLES BALMER.

W. C. PETERS.

Louisville PETERS & WEBSTER — PETERS & FIELD *Cincinnati.*

MODERATO.

Handwritten musical score for piano, consisting of six systems of staves. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings (*mf*, *f*, *p*, *dim*). It also features performance instructions like "Ped." (pedal) and asterisks. The manuscript is on aged, yellowed paper with some staining and handwritten annotations in pencil.

TRIO. 5

p Scherz. Ped. *

Ped. *

Scherz. Ped. *

Ped. *

f Ped. * *p* Ped. *

f Ped. * *p* Ped. *

p Scherz. Ped. *

Ped. *

Ped. *

Ped. *

